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The Shakespeare Association of America aims to unite all the lovers of the poet and to encourage and enlarge the widespread interest in his works. It will serve as a means of communication in the Shakespearean world, reporting what is being done in his honor or service, whether on the stage or in the schoolroom, in club or in university. Its purpose includes co-operation in every enterprise that will be helpful to a knowledge of the man and his works, whether scholarly, educational, or theatrical.

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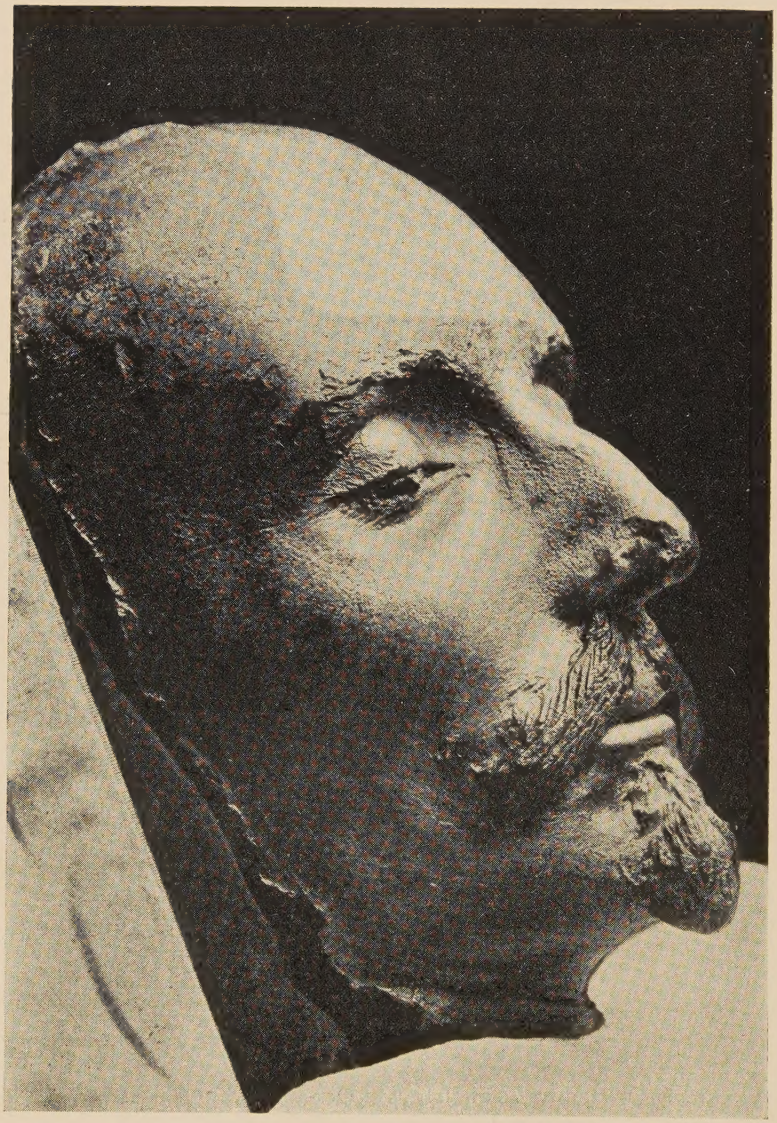

AN ALLEGED DEATH-MASK OF SHAKSPERE

SHAKSPERE AND HIS CONTEMPORARIES

A Classified Bibliography in the Literature of 1932

(With many additions from previous years)

By SAMUEL A. TANNENBAUM

The following bibliography is a continuation of that published in this BULLETIN in January, 1932, and agrees with it in listing some of Shakspere's predecessors, contemporaries and successors under their own names. Perfunctory notices of books, blurbs, and reviews which contribute nothing new, have not been listed here. Many hundreds of items of interest and importance which are not to be found in the bibliographies of Jaggard, Ebisch, and E. K. Chambers, have been included. The names of women writers, where these are known to the compiler, have been distinguished by putting a colon (instead of a period) after the initial letter of the baptismal name. (All writers of books and essays ought to be required to give their names in full.) The abbreviations employed herein, and what they stand for, follow:

A — Anglia (Halle).
AmM — American Mercury, N. Y.
AM — Atlantic Monthly (Boston, Mass.).
Archiv — Archiv f. das Studium der neueren Sprachen (Braunschweig).
B — Bulletin.
Bei — Beiblatt zur Anglia.
BJ — Bookman's Journal (Boston).
BJR — Bulletin of the John Rylands Library (Manchester).
Bk — Bookman (N. Y.).
BM — Blackwood's Magazine (Edinburgh).
Books — Books, N. Y. Herald-Tribune.
C — Century.
CF — Canadian Forum
CLF — Chronique des Lettres Françaises (Paris).
Col UP — Columbia Univ. Press (N. Y.).
CM — Cornhill Magazine (London).
CR — Contemporary Review.
Cri — Criterion.
CUP — Cambridge University Press, Oxford.
CW — Catholic World (N. Y.).
Diss. — Dissertation.
DM — The Dublin Magazine.
DNS — Die neueren Sprachen.
DR — Dublin Review.
DT — Daily Telegraph (London).
EdR — Edinburgh Review.
EJ — English Journal.
ER — English Review (London).
ES — English Studies (Amsterdam).
ESn — Englische Studien (Leipzig).
Eu — Euphorion (Stuttgart).
FR — Fortnightly Review.
GR — Germanic Review (N. Y.).
GRM — Germanisch - Romanische Monatsschrift (Heidelberg).
HF — Hamburger Fremdenblatt.
HJ — Hibbert Journal.
HUP — Harvard University Press (Cambridge, Mass.).

IS — Irish Statesman (Dublin).
J — Journal.
Jb — Jahrbuch.
JEGP — Journal of English and Germanic Philology (Urbana, Ill.)
JQR — Jewish Quarterly Review (London).
LA — Living Age (Concord, N. H.).
LG — Literary Guide (London).
LD — Literary Digest (N. Y.).
LL — Life and Letters (London).
Ln — London.
LnM — London Mercury.
LQR — London Quarterly Review.
M — Magazine.
MC — Monthly Criterion.
MG — Manchester Guardian.
MGW — Manchester Guardian Weekly.
MLJ — Modern Language Journal, Menasha, Wis.
MLN — Modern Language Notes (Baltimore, Md.).
MLR — Modern Language Review (Cambridge, Mass.).
Mo — Monthly.
NA — New Adelphi (London).
NAR — North American Review (Concord, N. H.).
NC — New Criterion (London).
Neo — Neophilologus (Groningen, Den Haag).
New — New Age (London).
NlR — National Review (London).
NM — Neophilologische Mittheilungen.
NQ — Notes and Queries (London).
NR — New Republic (N. Y.).
NRF — Nouvelle Revue Française (Paris).
NSN — New Statesman and Nation (London).
NuA — Nuova Antologia (Rome).
NW — Der neue weg.
NY — New York, N. Y.
N&A — Nation and Athenaeum (London).
OC — Open Court (Chicago).
OUP — Oxford University Press, American Branch, N. Y. City.
P — Press.
PL — Poet Lore (Boston).
PMLA — Publications of the Modern Language Ass'n of America (Baltimore, Md.).
PQ — Philological Quarterly (Iowa City, Ia.).
PR — Poetry Review (N. Y.).
PW — Publishers' Weekly (N. Y.).
Q — Quarterly.
QJ — Quarterly Journal of the University of North Dakota.
QQ — Queen's Quarterly (Kingston, Ont.).
QR — Quarterly Review (New York).
R — Review, Revue.
RAA — Revue Anglo-Américaine (Paris).
RC — Revue Critique (Paris).
RCC — Revue des Cours et Conférences (Paris).
RES — Review of English Studies (London).
RF — La Revue de France (Paris).
RH — La Revue Hebdomodaire.
RHLF — Revue d'histoire litteraire de la France (Paris).
RLC — Revue de litterature comparée (Paris).
RM — La Revue Mondiale (Paris).
S — Shakespeare, Shakspere.
SAB — Shakespeare Association Bulletin, N. Y.
SNA — Shakespeariana (Philadelphia, Pa.)
SAH — Stratford-on-Avon Herald.
SE — Studies in English, Austin, Tex.

ShP —Shakespeare Pictorial (Stratford-on-Avon).
SJ —Shakespeare Jahrbuch (Leipzig).
Sn —Shakespearean, Shaksperian.
SP —Studies in Philology (Chapel Hill, N. C.).
SR —Saturday Review (London).
SRL —Saturday Review of Literature (N. Y.).
SS —Scandinavian Studies and Notes (Menasha, Wis.).
SwR —Sewanee Review (Sewanee, Tenn.).
TAM —Theatre Arts Monthly (N. Y.).
TBR —Times Book Review (N. Y.).
TGM —Theatre Guild Magazine (N.Y.).
TLS —Times Literary Supplement (London).
TM —Theatre Magazine (N. Y.).
U —University
UCC —University of California Chronicle (Berkeley, Cal.).
UP —University Press.
VQR —Virginia Quarterly Review.
WER —Week-End Review (London).
WRU —Western Reserve Univ. Bulletin (Cleveland, O.).
YR —Yale Review (New Haven, Conn.).
YUP —Yale Univ. Press (New Haven, Conn.).
YW —Year's Work in English Studies.
Z —Zeitschrift für.
ZAAK —Zeitscher. f. Aesthetik (Stuttgart).
ZFEU —Zeitschrift f. französischen u. englischen Unterricht (Berlin).
Ztbl —Zentralblatt.

The titles of books and pamphlets are printed in italics. Where no year is mentioned, unless the letters "n.d." or a query mark caution to the contrary, "1932" is to be understood. Reviews of books are listed (unnumbered), wihout title, immediately after the books themselves. The titles of essays are not invariably those given by the authors, but such as make it clear what the essays deal with. Departures from the original are usually printed in square brackets.

The library of the compiler containing most of the items listed, is at the disposal of scholars engaged in research. Borrowers are required to furnish evidence of reliability and to pay postage and insurance.

The balance of this bibliography, together with a name- and title-index, will be published in the April issue of the BULLETIN.

The compiler's best thanks are due to a few friends and to publishers who have assisted him, in one way or another, in the preparation of this bibliography.

To non-members and non-subscribers this bibliography (January and April issues) will be sold for $1.00.

ABRIDGMENTS

See Abstracts.

ABROAD

See America, Bohemia, Bulgaria, Canada, China, Czechoslovakia, Denmark, France, Germany, Holland, India, Italy, Japan, New Zealand, Rumania, Russia, Spain, Sweden, Turkey.

ABSTRACTS

4323. *S in Short. Telling the Stories of his Plays and What They Mean.*—W. GRIERSON. —Ln: Newnes, pp. 195; 2s.

4324. *Erzählungen aus der S—welt.*—C and M: LAMB. (Tr. by E. WOLBE.)— Leipzig: Reclam, 1931, 4 vols. (pp. 89, 83, 77, 70).

4325. *Tales from S.*—C. and M: LAMB.—Ill. by L. RHEAD; pp. 380; $1.

4326. *Tales from S.*—C. and M: LAMB.—Ln: Nelson, pp. 286, 2s. 6d. (Winchester classics.)

4327. *Stories from S:* retold by T. CARTER. (Illust. by G. D. HAMMOND.).—Ln: Harrap, new ed., 2s. 6d. (Pub'd 1915.)

4328. *Stories of the English Kings:* retold by T. CARTER; illust. by G. D. HAMMOND.—Ln: Harrap, new ed., pp. 284, 2s. 6d. (Pub'd 1913.)

4329. *Tales from S,* by C. and M: LAMB.—Ed. by A. AINGER; revised by H. Y. MOFFETT.— NY: Macmillan, pp. xix, 441, illust., 60c.

4330. *Sweet Amusement for Leisure Hours: An Entertaining . . . Collection of Stories.*—Exeter (N. H.): H. Ranlet, 1797. Tells story of *King Lear.*

4331. *Tales for Boys and Girls,* and, *When S Was a Boy,* by F. J. FURNIVALL; ill. by J. H. BACON.—Ln: Tuck, pp. 248, 3s. 6d. ($1.25.) *See* 4587.

ACTING, ACTORS

4332. A fourth lesson in acting.—R. BOLESLAVSKY.—TAM, 16: 121-8, Feb.

4333. *Ellen Terry and her Secret Self.*—G. CRAIG.—NY: E. P. Dutton & Co., $3.50.—H. I. BROCK; TBR, Apr. 3, p. 10.

4334. *Catalogue of Dramatic Portraits in the Theatre Collection of the Harvard College Library.* (Vol. III. *L-R.*)—L: A. HALL.— Cambridge (Mass.): HUP, pp. 456; $5.

4335. *Fanny Kemble.*—D: DE BEAR BOBBÉ.— Ln: E. Mathews & Marrot, pp. ix, 351, 18s.— TLS, p. 365, May 19.

4336. A tribute [two stained glass windows] to the "Old Bensonians" at Stratford.—R. C. B. —Birmingham Post, May 16.

4337. S and the "profession."—M: C. BRADBROOK.—See

4338. *Darling of Misfortune: Edwin Booth: 1833-1893.*—R. LOCKRIDGE.—NY: Century Co., pp. 358, illust., $3.50.—H. I. BROCK; TBR, Sept. 11, p. 3.—J. R. TOWSE; SRL, 9: 187, Oct. 22.

4339. The triple-portrait of John Lacy: a Restoration theatrical portrait.—C. W. COOPER.— PMLA, 47: 759-65, Sept. Illust.

4340. Did S write his plays to fit his actors?— B. MATTHEWS.—Munsey's M., 73: 104-9, June, 1921.

4341. E. Booth.—W. P. EATON.—TAM, 16: 888-94, Nov.

4342. Some actors' criticism of Othello, Iago, and Shylock.—G. E. WOODBERRY. In *Studies of a Litterateur,* 1921, pp. 23-36.

4343. D. Garrick and Hendon.—F. HITCHIN-KEMP.—NQ, 163: 310-11, Oct. 29.

4344. *The Tragedian: An Essay on . . . J. B.* BOOTH.—T. R. GOULD.—NY, 1868, pp. 190. (Discusses Hamlet, Iago, Shylock, Othello, Lear, etc.)

4345. Annals of Rob't Armin.—F. G. FLEAY.— PL, 1: 507-9, Nov., 1889.

4346. S and Yvette Guilbert.—A. ROW.—PL, 30: 144-7; 1919.

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4348. *Memoirs and Artistic Studies.*—A: RISTORI.—NY, 1907, pp. 279, illust. (Contains essay on Lady Macbeth.)

4349. *Life and Art of E. Booth.*—W. WINTER. NY, 1893, pp. 324, illust.

4350. *Henry Irving On and Off the Stage. His Macbeth, Faust, Hamlet,* [etc.]—E. DREW.—Ln, n. d., pp. 80.

4351. *A Textbook of Stagecraft.* — S: RICHMOND.—Ln: Deane, pp. xii, 129, 3s. 6d.

4352. [Booth's acting.]—H. S. SANDERS.—NY Herald Tribune, Nov. 13.
See 4590, 4591, 4666, 4845.

ADAPTATIONS, ADAPTORS

4353. *Dryden: The Dramatic Works.*—Ed. by M. SUMMERS.—Ln: Nonesuch P, 6 vols., £7 17s. 6d. (Vol. 5 contains *Troilus & Cressida.*)

4354. Stage versions of S before 1800.—F. W. KILBOURNE.—PL, 15: 111-22, 116-25; July, Oct., 1904.

4355. Some curious versions of S.—F. W. KILBOURNE.—PL, 16: 132-43; 1905.

4356. An eighteenth-century adaptation of S.—P. STEWART.—U of Texas B (Studies in English, No. 12), pp. 98-117.
See 5200, 5201.

ALLUSIONS

4357. *The S Allusion Book: A Collection of Allusions to S from 1591 to 1700. Originally compiled by C. M. Ingleby, Miss L. T. Smith, and F. J. Furnivall . . . Re-edited, Revised and Re-arranged, with an Introduction, by J. Munro* (1909), and now reissued with a Preface by Sir EDMUND CHAMBERS.—NY: OUP (Ln: Milford), 2 volumes, pp. lxxxviii+527, x+558, $6.50 the set.—TLS (leading article), pp. 469-70, June 30.

4358. A copy of F. Meres's *Palladis Tamia* (1598) sold [to Dr. A. S. Rosenbach] for £260.—TLS, p. 412, June 2.

4359. A new S allusion?—E. J. O'BRIEN.—TLS, p. 480, June 3.

4360. Allusions to S in the poems of Wm. Dunkin.—R. KIRK.—SAB, 7: 151-52, July.

4361. *Regis Caroli Casus, Of een Appel Aen alle redelijke Menschen* [etc.].—J. COOKE.—Ln, P. Cole, 1649. (The first recorded mention of S in a foreign tongue.)

4362. Some further S allusions or parallels.—L. MASON.—MLN, 33: 204-8, Apr., 1918. (Ignored by E. Chambers in no. 4357.)

AMERICA

4363. The sonnet in seven early American magazines and newspapers.—H. C. DAVIDSON.—Amer. Literature, 4: 180-87, May.

4364. Two notable S libraries open on Apr. 23. —N.Y. Herald Tribune, Apr. 17, illust.

4365. The Folger S Library. (7 illusts.)—Washington (D. C.) Post, Apr. 24.

4366. S in Washington.—M. J. MOSES.—North Amer. R, 234: 139-48, Aug.

4367. The first American S society. — A. R. FREY.—PL, 2: 534-5, Oct., 1890.

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4369. The first American editor of S.—J. P. NORRIS.—PL, 2: 424-7, Aug., 1890.

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4372. *The S Society of Philadelphia.*—G. MALLERY.—Phila., 1860, 1898.
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ANTHOLOGY

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APOCRYPHA

See Authorship.

ARCHERY

4374. S and archery.—C. M. WEBSTER.—NQ, 162: 200-202, Mar. 19.

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4375. The meaning of art.—V. SOLOVYEV. (Tr. by R. GILL.)—Slavonic and East European R, 10: 50-57, June, 1931.

ASTRONOMY

4376. S's astronomy: did he accept the fact that the earth revolves on its axis and around the sun?—W. S. KENNEDY.—PL, 13: 366-79, July, 1901.

4377. S and meteors.—M: V. WORSTELL.—Frank Leslie's Popular Mo M, 34: 250-1, Aug., 1892.

4378. S's astronomy.—O. E. HARMON.—Popular Astronomy, June, July, Aug., 1898.

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4380. S's moon.—MUSEUS.—CR, Dec., 1910, pp. 1-4 (Supp't).

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4381. The S canon.—E. H. C. OLIPHANT.—QR, 259: 32-48, July.

4382. S and the second chamber.—J. C. SQUIRE. (In *Essays at Large,* 1922, pp. 130-44.)

4383. "S" simplified.—A. R. ORAGE.—In *Readers and Writers,* 1922, pp. 122-3.

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4385. Is it S?—H. J. NEWBOLD.—In *Studies, Green and Gray,* 1926, pp. 53-62.

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4387. *Who Wrote S?*—E: CREWE.—Cape Town, 1927, pp. 50.

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4391. M. Lefranc, M. Demblon et Hamlet.—L. MANDIN.—Mercure de France, 238: 536-7, Sept. 1.

See 4464, Oxford-Shakespeare Question.

AUTOGRAPHS

4392. Two alleged S autographs.—S. A. TANNENBAUM.—SAB, 7: 113, July. Illust.

4393. *Facsimiles of a Deposition made by S . . . May 11, 1622.*—Ln, 1910, facs. and transcript.

4394. The supposed S autograph at the Bodleian.—F. MADAN.—L, 9: 103-5, Apr., 1918. *See* Handwriting.

BACON-SHAKE-SPEARE QUESTION

4395. *Neues Zeugnis für Rutland S. Mit eine Darstellung der Gründe und des Standes der S-Frage.*—K. SCHNEIDER.—Berlin, pp. 240; 4.50 Rmk.

4396. The first Baconian: J. Wilmot.—A. NICOLL.—TLS, p. 128, Feb. 25.—W. JAGGARD; TLS, p. 155, Mar. 3.—A. NICOLL; TLS, p. 172, Mar. 10

4397. K. Wanschura's *Die Sonette S's von F. Bacon Geschrieben* (1930).—A. EICHLER; Literaturblatt f. Ger. u. Rom. Philologie, 53: 20-3, Jan.

4398. Letters on the B-S question.—News Chronicle, Mar. 11, 12, 14, 15.

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4400. The scientific aspects of the Bacon-S controversy.—Medical Press and Circ. (Ln), 1902, 74: 341 ff.

4401. The authorized S titles.—J. D. PARSONS.—TLS, p. 250, Apr. 7.

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4406. *The First Folio.*—E. D. JOHNSON.—Ln: C. Palmer, pp. ix, 91, 5s.

4407. *Enter Francis Bacon. A Sequel to 'Exit S.'* —B. G. THEOBALD.—Ln: C. Palmer, pp. vi, 122; 3s.—TLS, p. 646, Sept. 15.

4408. Bacon or S?—F. A. W. GISBORNE.—In *Democracy on Trial,* 1929, pp. 172-201.

4409. *Das S-Idol Francis Bacons.*—A. KNIEPF. —Hamburg, 1914, pp. 256, illust.

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4411. *Anthony Bacon: Die Lösung des S-Problems.*—P. ALVOR.—Müchen, 1911, pp. 216.

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4415. *Der Autor Sir John Falstaff's. Literarische Enthüllungen* [etc.].—E. BORMANN.—Leipzig, 1903, pp. 46.

4416. *Der Historische Beweis der B-S Theorie.* E. BORMANN.—Leipzig, 1897, pp. 48.

4417. *Die Kunst des Pseudonyms: 12 . . . Essays.*—E. BORMANN.—Leipzig, 1901, pp. 136, 83 illusts.

4418. *F. Bacon's Reim-Geheimschrift u. ihre Enthüllungen.*—E. BORMANN.—Leipzig, 1906, pp. 185.

4419. *Neue S-Enthüllungen.*—E. BORMANN.— Leipzig, 1895, 2 vols., pp. 178.

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4421. *300 Geistesblitze u. Anderes von u. über Bacon-S—Marlowe.*— E. BORMANN.— Leipzig, 1902, pp. 464.

4422. *Bacon's Secret Disclosed in Contemporary Books.*—G. C. CUNINGHAM.—Ln, 1911, pp. 188.

4423. *Uncrowned: A Story of Queen Elizabeth and . . . F. 'Bacon,' as told in his Secret Writings* [etc.].—C. Y. C. DAWBARN.—Ln, 1912, pp. 192.

4424. *'Macbeth' Proves Bacon is S.*—E. DURNING-LAWRENCE.—Perth, n. d., pp. 24.

4425. *Milton's Epitaph to S in the . . . Second Folio.*—E. DURNING-LAWRENCE.—Ln, n. d., pp. 8.

4426. *The S Myth.*—E. DURNING-LAWRENCE.— Ln, 1912, pp. 32.

4427. *Hat F. Bacon die Dramen William S's geschrieben?—Ein Beitrag zur Geschichte der geistigen Verrirrungen.*—E. ENGEL.—Leipzig, 1883, pp. 44.

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4431. *Our S Wrote the Bible.*—GOLDIE JR.—Ln, n. d., pp. 48.

4432. *Who Was S? An Appeal to Fact and Reason.*—G. HOLZER. (Tr. by R. M. THEOBALD.)—Ln, 1910, pp. 32.

4433. *A S-drámák szerzöségi kérdése.*—F. HOOS. Ersekujvar (Hungary), 1914, pp. 74.

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